



St John Vianney Catholic Primary School



What I am Learning in



D&T this Term...

<u>Year 3:</u> Structures-Shell Structures				
Topic Overview – Lesson Objectives				
Lesson 1	Investigate different shell structures, including packaging. Answer questions such as 'What is the purpose of the shell structure?' Take a small package apart and identify parts of a net. Evaluate existing products and decide which designs are the most effective, thinking about intender, user and purpose. Discuss graphics such as the logo.			
Lesson 2	Using Microsoft word, practise drawing different shapes such as rectangles, circles, trapezoids. Draw a net. Make a box from a net and cut out a window. Use tape to fasten together.			
Lesson 3	Design your product thinking about the needs of the user and the functional and aesthetic purposes of the product. Discuss the uses and purpose of the shell structure. Create a net using computer software and print off. LINKS TO LOCAL AREA: The design of the shell structure will mimic those found on the beach. Encourage children to use spirals and show pictures of the art installation at Cleveleys for inspiration.			
Lesson 4	Make product using appropriate tools and software to measure, mark out, cut, score, shape and assemble with some accuracy.			
Lesson 5	Complete the product using computer-generated finishing techniques (such as writing a logo) and suitable finishing materials.			
Lesson 6	Evaluate your product by discussing how well it works in relation to the purpose and user and design criteria. Think about how effective the materials, components and techniques that have been used are.			

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NC S	NC Statement	Assessment – National Curriculum Maths/Literacy	Child led enquiry		
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criteria to information innovative, fundo products that a aimed at particular groups. *Generate, devicommunicate the discussion, annocross-sectional diagrams, protopieces and communicate sectional diagrams, protopieces and communicate the discussion, annocross-sectional diagrams, protopieces and communicate sectional diagrams, protopieces and communicate from an of tools and equipartical tasks [cutting, shaping finishing], accurate select from an of materials and including constitution their function aesthetic qualitate selections.	research and develop design a to inform the design of ative, functional, appealing lets that are fit for purpose, dat particular individuals or s. erate, develop, model and nunicate their ideas through sion, annotated sketches, sectional and exploded lams, prototypes, pattern is and computer-aided design. et from and use a wider range last and equipment to perform cal tasks [for example, g, shaping, joining and lang], accurately. et from and use a wider range terials and components, ling construction materials, is and ingredients, according ir functional properties and letic qualities.	Compare and sort common 2-D and 3-D shapes in everyday objects. Recognise 3-D shapes in different orientations and describe them. Use a ruler to measure to the nearest cm, half cm or mm. Draw 2-D shapes and make 3-D objects using modelling materials. Write for real purposes and audiences. Spoken language-Ask relevant questions to extend your knowledge and understanding. Build your technical knowledge.	How can you make your box stronger?		

*Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work. *Understand how key events and individuals in design and technology have helped shape the world. Technical knowledge *Apply their understanding of how to strengthen, stiffen and reinforce more complex structures. *Apply their understanding of computing to program, monitor and control their products. shell structure, three-dimensional (3-D), shape, net, cube, cuboid, prism, vertex, edge, face, length, width, breadth, capacity, marking out, scoring, **Fopic Vocabulary** shaping, tabs, adhesives, joining, assemble, accuracy, material, stiff, strong, reduce, reuse, recycle, corrugating, ribbing, laminating, font, lettering, text, graphics, decision, evaluating, design brief, design criteria, innovative, prototype