

St John Vianney Catholic Primary School



Ø

What I am Learning in

nober

D&T this Term...

Year 6: Mechanical systems-Pulleys or Gears

| | Topic Overview – Lesson Objectives |
|----------|--|
| Lesson 1 | Investigate, analyse and evaluate existing everyday products and toys that incorporate gear or pulley systems. Look at videos and photographs of products too. Use observational drawings and questions to develop understanding of the products, e.g., 'How innovative is the product?' 'How well does the product work?' Research manufacturing companies such as JCB. |
| Lesson 2 | Using a construction kit, investigate combinations of two different sized pulleys to learn about direction and speed of rotation, e.g., 'Do the pulleys move in the same direction?' 'How can you reverse the direction of rotation?' Explore combinations of two different sized gears mashed together. Build a working circuit that incorporates a battery, a motor and a handmade switch such as a reversing switch. Draw a pictorial representation of the circuit. |
| Lesson 3 | Design a product in a context that is authentic and meaningful, carefully considering the purpose and intended user for the product. Communicated ideas through detailed, annotated drawings and diagrams. Show the design decisions made, including the location of the mechanical and electrical components, how they work as a system with an input, process and output, and the appearance and finishing techniques for the product. Make lists of tools, equipment and materials needed. Blackpool trams – how are they made? |
| Lesson 4 | Make a high-quality product, selecting and from and using a range of tools and equipment to make a product that is accurately assembled and well finished. Consider time, resources and cost. |
| Lesson 5 | Finish making the product, using a range of decorative finishing techniques to ensure a well finished product that matches the intended user and purpose. |
| Lesson 6 | Evaluate the final product considering the design, manufacture, functionality, innovation shown and fitness for the intended user and purpose. Consider the views of others to improve your work. |

| NC Statement Maths/Literacy Child led engu | | | | |
|--|---|----------------------------|--|--|
| ive statement | opportunity | | | |
| Design *Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups. *Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design. Make *Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately. *Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and | Understand ratios. Apply understanding and skill to carry out accurate measuring using standard units, I.e., cm/mm. Spoken language-ask relevant questions formulate and express opinions, give well-structured descriptions and explanations. Used relevant strategies to build vocabulary. | How well do the products w | | |

| *Investigate existing pro *Evaluate t against the and conside improve the *Understan | e and analyse a range of oducts. heir ideas and products ir own design criteria er the views of others to | | |
|--|---|-----------------------------------|-------------------------|
| existing pro *Evaluate t against thei and conside improve the *Understan | heir ideas and products ir own design criteria er the views of others to | | |
| against the and conside improve the *Understan | ir own design criteria er the views of others to | | |
| and conside improve the *Understar | er the views of others to | | |
| improve the *Understar | | | |
| *Understar | eir work. | | |
| *Understand how key events and individuals in design and tashpalagy have baland shape the | | | |
| | | | |
| world | have helped shape the | | |
| Technical k | nowledge | | |
| *Apply thei | r understanding of how | | |
| to strength | en, stiffen and reinforce | | |
| more comp | lex structures. | | |
| *Understan | id and use mechanical | | |
| and gears) | their products (pulleys | | |
| *Understar | nd and use electrical | | |
| systems in t | their products [for | | |
| example, se | eries circuits | | |
| incorporati | ng switches, bulbs, | | |
| buzzers and | i motors]. | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | pulley, drive belt. | gear, rotation, spindle, driver, | follower, ratio, transr |
| lary | avle motor circuit | t switch circuit diagram anno | ated drawings evol |
| cabu | | visal system alestrical system | |
| × 00 | diagrams, mecha | inical system, electrical system | input, process, outp |
| Topic | design decision | is, functionality, innovation, au | thentic user, purpose |
| | | design specification, design | orief |